

Freddie Logan

//INTRO

An ambitious and character focused filmmaker with a keen interest and passion for the documentary field and video journalism. I strive to create and be a part of projects that bring light upon the complex and fascinating world we live in, with the end goal of acting as DOP on larger productions. Currently searching for entry level roles, such as trainee and runner positions, as well as internships in order to further my experience within the production department and as part of larger teams. Enthusiastic and driven from a young age, with family deeply rooted in creative industry's, filmmaking and storytelling has always been a deep passion in life.

//RELEVANT WORK EXPERIENCE

• PHOTO ASSISTANT, PATEK PHILIPPE

DECEMBER 2023- DECEMBER 2023.

- Assisted Simon Norfolk on his shoot for Patek Philippe's exclusive travel magazine.
- Went to the 'Sphinx Observatory' in the Swiss Alps, worked under extreme conditions (-10 degrees) and ensured the shoot was safe and successful.

• PRODUCTION ASSISTANT, DOCHEARTS

DECEMBER 2023- DECEMBER 2023,

- Assisted on a promotional shoot for the upcoming biopic on Bob Marley titled "Bob Marley: One Love"
- Assisted in setting up lighting and preparing camera for shoot.
- Assisted production department to ensure shoot ran smoothly and without problems.

• PRODUCTION ASSISTANT, SOUTH SHORE PRODUCTIONS

SEPTEMBER 2023- NOVEMBER 2023

- Freelance/part time production assistant on upcoming ITV production 'Inside M&S'
- Worked closely with director and show runners to ensure the shoot ran smoothly. (release forms, camera operating, general running duties)

• 'SMOKEHOUSE'- CANON FUNDED DOCUMENTARY

SEPTEMBER 2023- SEPTEMBER 2023

- Directed, produced and shot a promotional film sponsored by Canon about Belvelly Smokehouse in Cork, Ireland.
- Worked with client and Canon to create charming film on business

• INTERN, PLIMSOLL PRODUCTIONS

SEPTEMBER 2023- SEPTEMBER 2023

- Assisted on writing treatments and researching for projects
- Worked within the kit room, organising and managing equipment
- Helped in the development of upcoming documentaries

• INTERN, DIRTY FILMS

MAY 2023- JUNE 2023

- Assisted on writing treatments, pitch decks and research for projects
- Encoded and Archived footage
- Edited together sizzle trailers and promotions for upcoming productions

• CAMERA OPERATOR, UNIQUE MEDIA

SEPTEMBER 2021- OCTOBER 2022

- Worked as a freelance camera operator on projects ranging from events, talking head interviews, reality television and corporate live streams.
- Worked for the company on various occasions across this period and worked within other various roles such as production assistant and runner as well.

//CONTACT

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//SKILLS

- Skilled in Adobe Suite (Premiere Pro, Lightroom, Photoshop, Media Encoder etc)
- Drivers License
- Experience with variety of cinema cameras (Alexa, Canon, Blackmagic)
- Transcoding, archiving, encoding footage
- Camera Assistant experience
- Production Assistant experience
- Highly Organised

//REFERENCE

"He is my 'go to' production assistant for the various directors for whom I manage. I like him because he wants to experiment and learn something new through his work, constantly wanting to be part of shoots that are outside the norm. He is the first to arrive on set and always the last to leave, as well as being organised, driven, wildly enthusiastic and a lovely character to be around. Last but not least he has a great creative mind and is always working hard to push himself, making him an invaluable asset on any production."-Mark George (Manager: www.markgeorge.com)

//EDUCATION

- FILM BA- 2:1

University of Westminster, London

//PERSONAL PROJECTS

• SIMME TUTT'UNO (DOCUMENTARY)

IN FINAL STAGES OF POST PRODUCTION- DOP

"Simme Tutt'uno" explores the historically neglected and turbulent neighbourhood of Scampia, Naples. The documentary brings light upon the educational inequalities present, as well as those working to nurture the growth and development of the area.

• NEW WHIP, WHO THIS (MUSIC VIDEO)

IN FINAL STAGES OF POST PRODUCTION- DOP

DOP on music video for MOBO artist 'NEONE the Wonderer'. Worked closely with director and artist to make high energy, conceptual music video with extremely limited budget.

• **RUNNER, NIKOLAI VON BISMARCK**

SEPTEMBER 2021- OCTOBER 2022

- Assisted Nikolai Von Bismarck on his 2022 campaign for brand 'CELINE', as well as his 2021 campaign for Fendi.
- Assisted in setting up lighting and preparing camera for shoot.
- Performed under high stress efficiently in order to help make shoot and production run smoothly.

• **TOO FAR GONE (MUSIC VIDEO)**

IN FINAL STAGES OF POST PRODUCTION- **DOP**

'TOO FAR GONE' is a psychedelic, hallucinogenic fuelled music video/short film for techno artist Sansibar.

• **JAMES LAMBERT (DOCUMENTARY)**

IN PRODUCTION- **DIRECTOR**

This, currently untitled, documentary follows the life of ex-unbeaten bare knuckle fighter James Lambert and his battle with his own masculinity and ego. Diving into his psyche, the documentary aims to bring light upon present mental health issues plaguing young men and the potential dangers in the modern masculinity mentors.

• **THE ART WITHIN THE CONFLICT (DOCUMENTARY)**

RELEASED IN 2020- **DIRECTOR**

TAWTC explores the life and career of war photographer Harriet Logan, opening up about her experiences in going to war as a photographer. *Winner of category at 3 film festivals and nominated for a further 4.*

