

Freddie Logan

//INTRO

An ambitious and character focused filmmaker with a keen interest and passion for the documentary field and video journalism. I strive to create and be a part of projects that bring light upon the complex and fascinating world we live in, with the end goal of acting as DOP on larger productions. Currently searching for entry level roles, such as trainee and runner positions, as well as internships in order to further my experience within the production department and as part of larger teams. Enthusiastic and driven from a young age, with family deeply rooted in creative industry's, filmmaking and storytelling has always been a deep passion in life.

//RELEVANT WORK EXPERIENCE

- **VIDEOGRAPHER / EDITOR, AVT MEDIA**
FEBRUARY 2024- PRESENT
 - Working as part of a small team creating commercial, documentary and corporate content for clients.
 - Developing strong lighting, camera and editing skills in both a corporate and creative environment.
 - Working with clients to ensure we create engaging and cinematic content that fits with their brand image.
- **SIMME TUTT'UNO (DOCUMENTARY), DOP**
MARCH 2023- MARCH 2024,
 - Acted as DOP on an Italian language documentary production exploring the historically turbulent area of Scampia, Naples.
 - **Won 'Best Camera' at the London Royal Television Societies Student Awards.**
 - Worked in a high risk environment dealing with very sensitive topics.
 - Worked closely with children.
- **PHOTO ASSISTANT, PATEK PHILIPPE**
DECEMBER 2023- DECEMBER 2023.
 - Assisted Simon Norfolk on his shoot for Patek Philippe's exclusive travel magazine.
 - Went to the 'Sphinx Observatory' in the Swiss Alps, worked under extreme conditions (-10 degrees) and ensured the shoot was safe and successful.
- **'SMOKEHOUSE'- CANON FUNDED DOCUMENTARY**
AUGUST 2023- OCTOBER 2023
 - Directed, produced and shot a promotional film sponsored by Canon about Belvelly Smokehouse in Cork, Ireland.
 - Worked with client and Canon to create charming film on business
- **PRODUCTION ASSISTANT, DOCHEARTS**
DECEMBER 2023- DECEMBER 2023,
 - Assisted on a promotional shoot for the upcoming biopic on Bob Marley titled "Bob Marley: One Love"
 - Assisted in setting up lighting and preparing camera for shoot.
 - Assisted production department to ensure shoot ran smoothly and without problems.
- **INTERN, PLIMSOLL PRODUCTIONS**
SEPTEMBER 2023- SEPTEMBER 2023
 - Assisted on writing treatments and researching for projects
 - Worked within the kit room, organising and managing equipment
 - Helped in the development of upcoming documentaries

//CONTACT

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//SKILLS

- **Skilled in Adobe Suite (Premiere Pro, Lightroom, Photoshop, Media Encoder etc)**
- **Drivers License**
- **Experience with variety of cinema cameras (Alexa, Canon, Blackmagic)**
- **Transcoding, archiving, encoding footage**
- **Camera Assistant experience**
- **Production Assistant experience**
- **Highly Organised**

//REFERENCE

"He is my 'go to' production assistant for the various directors for whom I manage. I like him because he wants to experiment and learn something new through his work, constantly wanting to be part of shoots that are outside the norm. He is the first to arrive on set and always the last to leave, as well as being organised, driven, wildly enthusiastic and a lovely character to be around. Last but not least he has a great creative mind and is always working hard to push himself, making him an invaluable asset on any production."-Mark George (Manager: www.markgeorge.com)

//EDUCATION

- **FILM BA- 2:1**
University of Westminster, London

//PERSONAL PROJECTS

- **NEW WHIP, WHO THIS (MUSIC VIDEO)**
IN FINAL STAGES OF POST PRODUCTION- **DOP**
DOP on music video for MOBO artist 'NEONE the Wonderer'. Worked closely with director and artist to make high energy, conceptual music video with extremely limited budget.
- **TOO FAR GONE (MUSIC VIDEO)**
IN FINAL STAGES OF POST PRODUCTION- **DOP**
'TOO FAR GONE' is a psychedelic, hallucinogenic fuelled music video/short film for techno artist Sansibar.

• INTERN, DIRTY FILMS

MAY 2023- JUNE 2023

- Assisted on writing treatments, pitch decks and research for projects
- Encoded and Archived footage
- Edited together sizzle trailers and promotions for upcoming productions

• CAMERA OPERATOR, UNIQUE MEDIA

SEPTEMBER 2021- OCTOBER 2022

- Worked as a freelance camera operator on projects ranging from events, talking head interviews, reality television and corporate live streams.
- Worked for the company on various occasions across this period and worked within other various roles such as production assistant and runner as well.

• RUNNER, NIKOLAI VON BISMARCK

SEPTEMBER 2021- OCTOBER 2022

- Assisted Nikolai Von Bismarck on his 2022 campaign for brand 'CELINE', as well as his 2021 campaign for Fendi.
- Assisted in setting up lighting and preparing camera for shoot.
- Performed under high stress efficiently in order to help make shoot and production run smoothly.

• JAMES LAMBERT (DOCUMENTARY)

IN PRODUCTION- DIRECTOR

This, currently untitled, documentary follows the life of ex-unbeaten bare knuckle fighter James Lambert and his battle with his own masculinity and ego. Diving into his psyche, the documentary aims to bring light upon present mental health issues plaguing young men and the potential dangers in the modern masculinity mentors.

• THE ART WITHIN THE CONFLICT (DOCUMENTARY)

RELEASED IN 2020- DIRECTOR

TAWTC explores the life and career of war photographer Harriet Logan, opening up about her experiences in going to war as a photographer. *Winner of category at 3 film festivals and nominated for a further 4.*

